

# Edito

The Société Française du Cinéma is a production and creative company dedicated to high-quality, contemporary and accessible cinema. Its role is to create, support and distribute works that place people, perspective and meaning at the heart of the images. A meeting point for writers, directors, technicians and partners, it organises the entire film-making process, from the initial ideas and script development to the finalisation of the works and their release to the public. Its primary mission is to defend creative freedom and protect the vision of authors while ensuring a solid, structured and rigorous professional framework. Through its four labels, Machina Mundi, Horizon21, Zarkos Animation and Wider, the Société Française du Cinéma develops feature films, short films, documentaries, animated films and hybrid formats.

The Société Française du Cinéma is particularly interested in stories that question our era, our relationship with the world, with others and with ourselves. The projects it supports may be intimate or spectacular, but they all share a clear artistic and narrative standard.

Seeking to reconcile aesthetic ambition, depth of meaning and accessibility for the general public, it sees cinema as a space for thought, emotion and dialogue, rather than simply a product of cultural consumption.

In its daily work, the Société Française du Cinéma structures financing, coordinates teams and liaises with institutions and broadcasters. It prepares and submits applications to support organisations, channels, platforms and private partners. It provides the administrative, legal and financial support essential to each production. This 'backbone' role allows creators to focus on the essentials: writing, directing and artistic direction.

The company also ensures compliance with copyright, contracts and regulatory frameworks specific to the sector. It coordinates filming, schedules, location scouting, sets, and image and sound teams, with a constant focus on quality. In post-production, it supervises editing, colour grading, mixing, visual effects and music creation.

Each film is treated as a unique work, with particular attention paid to pacing, framing precision and the viewer's emotional experience.

The company always seeks to build bridges between different professions, in a spirit of collaboration and mutual respect. The Société Française du Cinéma also aims to build lasting relationships with audiences. It considers distribution strategy from the project development stage, anticipating cinema, festival, platform, video release and TV broadcast channels. It works to ensure its films have a lasting impact beyond their initial release, focusing on audience engagement, debates and special screenings. The company attaches particular importance to film education, school screenings and educational programmes. It considers cinema to be a tool for transmission, reflection and emancipation.

The Société Française du Cinéma takes a long-term approach, building a coherent and identifiable catalogue of productions. It aims to build a collection of works that reflect their era while retaining a timeless quality. Each new production enriches a larger collection of films that respond to, complement and dialogue with each other.

The company thus aims to play an active role in promoting French and European cinema.

It works to bring new voices to the fore, support unique perspectives and offer audiences films that reflect their own experiences while also challenging them. Through its commitment, the Société Française du Cinéma champions cinema that is free, demanding and deeply vibrant.

The Société Française du Cinéma is also open to international co-productions, with a view to bringing together different cultures, languages and sensibilities. Its productions are thus able to travel to festivals and arthouse networks, as well as to more mainstream platforms. They often combine auteur cinema, formal ambition and a genuine desire to reach a wide audience. Through these productions, the company affirms an independent, consistent and resolutely forward-looking editorial line.